

MINDEN PRESS-HERALD

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ECONOMY
Companies still eye Camp Minden for relocation

Site touted as great place for economic development

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CAMP MINDEN — Despite negativity surrounding Camp Minden and millions of pounds of M6 propellant stored there, companies are still interested in coming to the area, says one regional business promoter.

Scott Martinez, president of North Louisiana Economic Partnership, a public-private group dedicated to bringing interested parties together, says he has been approached by some companies looking at the area.

"We've had some consider it," Martinez said. "It didn't get discounted for any particular reason — there were competitive projects in the site selection process. It depends on the company and what they're looking for."

The federal government deeded the nearly 15,000-acre property to the State of Louisiana in January 2005 under the control of the Louisiana Military Department. Today the property is a Louisiana National Guard training site, home of a Youth Challenge Program, site of Bayou Dorcheat Correctional Center and an industrial complex for economic development.

Martinez admits some companies may be opposed to locating on an active military site.

"Others may be adverse to some of the things that have been in the newspaper the last year or so," he said, referring to coverage of the October 2012 explosion at Camp Minden and the discovery of millions of pounds of M6 propellant left behind by Explo Systems, Inc. "It would be an easier sell if all that wasn't going on, but it's still competitive."

Louisiana National Guard Adj. Maj. Gen. Glenn Curtis agrees, saying the area is "a great place for economic development."

"My hope is that we can collectively work together and find some safe industries to bring here to improve economic posture in the area," Curtis said. "To my knowledge, we haven't had any businesses try to come here since the explosion. Hopefully, once we make it safe, that will change."

The general consensus is Camp Minden's location should overcome the negativity, and once disposal of the M6 is complete, businesses will show more interest in the area.

"Obviously, there is a sense of anyone coming here to set up a company, they're probably not going to initiate that until this is resolved," U.S. Congressman John Fleming said Wednesday, fol-

See **CAMP MINDEN**, Page 3



Karlee Osbon crowned 2015 MHS Darling

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Karlee Osbon, the daughter of Darrell and Kayla Osbon, will represent Minden High School as the reigning 2015 MHS Darling.

"It's such an honor to have this title," Osbon said. "I get to represent my school in a positive way and be a role model for kids my age ... and younger."

Osbon, a sophomore, is a member of

the MHS Cheerleading Squad, First Priority and Student Council.

When she is not in school, she enjoys participating in church activities, tumbling, playing softball and spending time with friends and family. She spends most of her time at Spirit of Cheer where she is a coach and cheers on two competitive teams.

After graduation, Osbon plans to pursue a degree in physical therapy from the University of Alabama and, while there,

hopes to become a member of the all-girl cheerleading squad.

Ke'Adria Miller was named first runner-up and People's Choice, Victoria Williams was named second runner-up and Peyton Woods was named third runner-up.

Osbon also won the evening gown competition. Jacie Brent was named Most Photogenic. Alexia Short was chosen Miss Congeniality and Best Interview was a tie between Osbon and Miller.

2015 MHS Darling Karlee Osbon is crowned by her predecessor Jordan Lary at the pageant Saturday night. Osbon is joined by her "Little Darling" Addison Fields. Bonnie Culverhouse/Press-Herald

specht

Vol. 46 No. 168



WEATHER TOMORROW'S OUTLOOK



42 HIGH
34 LOW

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» **INSIDE:**

A muddy good time cajun style
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MUDDY GRAS



Zydeco legend Wayne Toups was in concert Saturday at Muddy Bottoms ATV and Recreation Park. His music added a Cajun flare for a weekend geared around everything Cajun and Mardi Gras. Toups is a four-time Music Hall of Famer and has played thousands of venues throughout Louisiana and across the country. Michelle Bates/Press-Herald

A MUDDY GOOD TIME CAJUN STYLE

Despite wet weather, ATV enthusiasts show up in droves

MICHELLE BATES
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SAREPTA — Despite the wet weather and cold, just over 7,000 ATV enthusiasts converged on Muddy Bottoms ATV and Recreation Park last weekend.

Celebrating the Mardi Gras season just a little bit longer, Zydeco legend Wayne Toups topped off a weekend full of king cake, gumbo, a Muddy Gras parade and a lot of mud riding.

Toups is a four-time Music Hall of Fame recipient in Louisiana, the Gulf Coast Museum Hall of Fame, the Louisiana Blues Hall of Fame, the CFMA Cajun French Music Association Hall of Fame and most recently Grammy awards for Best Regional Roots album in 2013.

His specialty, Zydeco, finds its roots in the southwest Louisiana's Black Creoles, a group of mixed African, Afro-Caribbean, Native American and European decent. His-

tory shows Zydeco came into its own in the mid-1900s and is a "derivative of 'La-La' music (the shared music of the Cajuns and the Creoles), as well as blues and jure', and in most recent years, zydeco has taken many cues from R&B and even hip-hop, proving that it's a constantly evolving genre."

Hometown boy Jerry Franks was the overall winner of the gumbo cook-off Saturday night, where he shared his delicious recipe of one of Louisiana's signature dishes. With a homemade roux, cayenne pepper, black pepper, salt, a little Tony's Creole seasoning, shrimp and crabmeat, he took away the title of best gumbo.

Doyle resident Mary Ann House cooked a batch of gumbo that has a little of everything Louisiana – nothing bought; everything is made from scratch.

"Everything in here was caught or killed," she said. "The shrimp came from the Gulf, and we have alligator, rabbit, crawfish, duck and a Cajun sauce."

Mike Foster of Shreveport participated in the cook-off, and says "good, dirty fun" brought him to the ATV park this weekend.

Earlier that day, Mother Nature held off long enough for patrons to enjoy a Mardi Gras parade ATV style. With floats of all kinds, enthusiasts gathered along the parade route to catch some beads and have a good time. Team Farm Boys was announced as the overall winner.

Friday night, the kids got into some good, sweet fun as a king cake-eating contest filled their bellies with lots of sugar. Landon Johnson, 12, was the overall winner, taking away a Muddy Bottoms package and a \$50 gift certificate to Bergeron's.

"This is a good deal," Jason Monk, of Crowley said.

Muddy Bottoms draws ATV enthusiasts of all ages for a weekend of trails, mud and fun. It is located in Sarepta and will feature an open ride the weekend of April 3-5.

ECONOMY

Disney hikes ticket prices at theme parks

Higher prices went into effect Sunday

ALEX VEIGA
AP Business Writer

LOS ANGELES — Visiting Mickey and Minnie just got more expensive.

The Walt Disney Co. raised ticket prices to attend Disneyland, Walt Disney World and the rest of its U.S. theme parks, effective Sunday.

A one-day ticket for either Disneyland or California Adventure in Anaheim, California, is now \$99 for anyone 10 or older, the company said. That's up from \$96.

Single-day tickets for the Magic Kingdom at Walt Disney World in Lake Buena Vista, Florida, are now \$105, up from \$99.

Disney has continued to see strong attendance growth at its theme parks and resorts.

For the quarter ended Dec. 27, revenue for the segment rose 9 percent to \$3.9 billion, as attendance at the company's California and Florida parks climbed 7 percent, with Walt Disney World and the Disneyland Resort each setting all-time quarterly attendance records.

A measles outbreak linked to Disney's Southern California theme parks hasn't hurt attendance.

Earlier this month, CEO Bob Iger said in an interview with CNBC that the company was seeing no discernible impact on attendance or bookings from the outbreak, which was revealed last month.

More than 70 people in California, including six Disneyland employees, and about two dozen others in six states, Mexico and Canada have been sickened in the outbreak.

Among other price changes that took effect Sunday: A one-day ticket to Epcot, Disney's Hollywood Studios and Disney's Animal Kingdom now is \$97, up from \$94.

Disney also bumped up ticket prices for children ages 3 to 9.

Kids in that age bracket will be charged \$93 for a single-day ticket at Disneyland. That's up from \$90. For the Magic Kingdom, that ticket is now \$99, up from \$93. For the other theme parks it's now \$91, up from \$88.

Disney typically raises ticket prices at its U.S. theme parks annually, said Suzi Brown, a Disneyland Resort spokeswoman.

"We continually add new experiences, and many of our guests select multiday tickets or annual passes, which provide a great value and additional savings," she said.

OBITUARY

Joe D. Stanfield

Funeral services for Joe D. Stanfield were Saturday, Feb. 21, 2015.

He was born June 23, 1939, in Monroe and passed away Feb. 6, 2015, in

Minden.

Mr. Stanfield was preceded in death by his father, William Stanfield; mother, Grace Summers; sisters, Mary Brunner and Marie Vice; brothers, Marvin Stanfield and Earl Stanfield; and lifelong special friend, Geri Peters.

He is survived by one daughter, Lucy Furgerson; one grandson, Luke Furgerson; sister, Faye Greene; three goddaughters, Lisa Peters, Shelly Peters and Rhonda Peters; grandchildren, Matthew Peters, Michael Peters, Holli Peters, Savanna Peters, Hart

Peters, Nicholas Peters, Noah Peters and Trinity Peters; and numerous nieces and nephews.

The family would like to thank Dr. Irizarry and the fifth floor ICU nursing staff at Minden Medical Center.



STANFIELD

CAMP MINDEN

Continued from page 1

Following a tour of Camp Minden. "They know there's a controversy here but hopefully this is short lived. Hopefully, we will have a (clean-up) decision very soon and people can begin to plan to do this.

"We have two interstate highways in the region ... we've got rail between Minden and Bossier City and hopefully we will have

a third interstate highway, I-69, at some point," Fleming continued. "So think about the manufacturing potential we have here with all this manufacturing and distribution hub we've got going on and the low energy cost which is really what is driving manufacturing today."

Martinez says those factors play a large part in a company's decision to come to an area.

"If I were a company looking at Camp Minden –

they have a good water supply, there's close proximity to an interstate highway, they've got rail, there are a lot of location advan-

tages at that site," he said. "You're on a major transportation corridor with Interstate 20."

Minden is a good draw

to the area, he says.

"Minden itself is a good community," Martinez added. "There has been a lot of growth in Webster

Parish. With any company, it just depends on their sector and how it's performing."



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OPINION



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Have a question about this page or want to submit an opinion? Send a message to Pat Culverhouse.
Phone: 377-1866 Ext:107
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First Place: 2012 Best Editorial Page, Louisiana Press Association

PERSPECTIVE

The slave wears Prada

Confusion on the Red Carpet

LUPITA NYONG'O PICKED up an Oscar last year for her searing portrayal of a scarred captive in "12 Years a Slave." But many in the Academy Awards audience — just reminded of the misery depicted in a film clip — must have felt a bit mixed up when the woman they associated with a tormented slave floated up the stage stairs in a sumptuous sky-blue Prada gown, holding up the pleated skirt lest she trip on the yards of luxury.

Nyong'o looked spectacular, and her Oscar was soon followed by rich contracts to become the face of Miu Miu, one of Prada's high fashion brands, and of Lancome Paris, a French cosmetics house.

One recalls the odd casting some years back of Charlize Theron — a real-life supermodel — to play a squat, homely serial killer in the film "Monster." When Theron subsequently accepted an Oscar for best actress, she was back to her thin, leggy blonde self, draped in a backless, sparkling Gucci gown. You can imagine the fuss on the red carpet.

We know, of course, that actors are only acting. The fan mags tell us that Bradley Cooper, who played the Texas ranch hand turned celebrated Navy SEAL in "American Sniper," is shopping for a house in London with his English model girlfriend. That doesn't reflect one way or another on Cooper's acting talents.

That the professionals burned in our minds for the great suffering they have shown in films live lavishly off camera is a reality of Hollywood. But it works differently for male and female actors.

There won't be much attention paid to Cooper's clothes or that of other male nominees attending the Academy Awards ceremony. Their simple suits, though elegant, won't clash loudly with the ordinary people they played in the movies.

The actresses, by contrast, must stop on the red carpet and pose hand on hip, often half-naked and balancing on stilettos.

This isn't like a fancy party, where women may manage their costumes more or less in private. Here there are a thousand cameras, each on hair-trigger watch for an embarrassing slip-up.

Even the smartest actresses look goofy on the red carpet as they freeze for cameras, every ringlet in wax-museum place. The red carpet can be humiliating, and some actresses are protesting its excesses.

One source of anger is said to be the "mani cam." An invention of E! Entertainment Television, the mani cam is a camera in a box, which is held over the stars' hands to give the viewers an intimate view of the women's manicures and jewels.

Some actresses at the Screen Actors Guild Awards — Reese Witherspoon, Julianne Moore, Jennifer Aniston — refused to lend their hands to the mani cam. Nonetheless, they did participate in the fashion show, stopping to model their Armani, Givenchy and Galliano gowns, respectively.

Is the mani cam ridiculous, insulting and sexist? Yes. But it's a difference of degree rather than of kind in the red-carpet spectacle.

When winners are announced, the men joyfully skip up the stairs to fetch their statuettes. But the actresses are seen nervously negotiating the steps in spike heels, an experience that probably causes more pain and terror than would the whips and handcuffs in Christian Grey's "playroom."

The female stars have a dilemma. Not doing the red carpet thing might cost them contracts with cosmetics companies. And in an ironic twist to Hollywood sexism, creating buzz on the red carpet leads to offers of serious parts in big movies.

Dignity doesn't always come cheap for America's top actresses. One hopes more will pay the price for it.

Follow Froma Harrop on Twitter @FromaHarrop. She can be reached at fharrop@gmail.com.



FROMA HARROP



LOUISIANA SPOTLIGHT

Analysis: Speculation over Jindal's budget ends this week

GOV. BOBBY JINDAL unveils his budget-cutting recommendations this week, ending the backroom chatter of just how bad things might look and putting the grim reality out in public.

Louisiana's colleges have gotten most of the attention so far about the deep slashing that's up for consideration, but that's likely to change when lawmakers and the public see the health care services that could be on the chopping block.

The state faces a \$1.6 billion shortfall in the budget year that begins July 1. The governor's recommendations for how to close the gap will be unveiled to lawmakers Friday, starting the real back-and-forth over how to shape spending plans for the upcoming year.

Negotiating will continue for months, through the legislative session that begins in mid-April, and likely not wrapping up until near the June 11 end of that session.

State budgets always seem difficult for the governor and lawmakers to craft, particularly after six years of near-perpetual financial troubles. But this situation looks bleaker, and it comes as Jindal is laying the groundwork for a possible presidential campaign and most of the lawmakers involved in the budget haggling are jockeying for re-election or new elected jobs.

State officials don't even agree on how Louisiana got into this budget mess.

Jindal insists the bulk of next year's shortfall is because of the nosedive in oil prices and its impact on Louisiana's treasury through lessened severance taxes and mineral royalties. He told a crowd at a recent Baton

Rouge event that the state's financial problems are "largely due to the decline in the price of oil."

The math doesn't back up the governor's assertion, no matter how many times he repeats the explanation.

Louisiana's income forecasting panel dropped next year's revenue projections by about \$300 million because of plummeting oil prices. The larger problem for next year's budget is the use of \$1.1 billion this year in patchwork financing.

The dollars come from one-time legal settlements, redirected account balances and insurance payments that aren't expected to appear again next year. Jindal and lawmakers used the money to pay for ongoing programs, so when the dollars disappear, the state must come up with a new way to pay for those items if it wants to continue the services.

Whether he acknowledges his hand in creating the problem, Jindal gets the first crack at offering suggestions for how to balance next year's budget as the state constitution requires.

Protections given to certain parts of the budget leave Louisiana's public colleges and health care services most vulnerable to cuts.

Higher education officials have been warned of a state financing cut that could top \$400 million, or about somewhere between 40 percent and 50 percent of the money colleges got

from the state this year.

LSU System President F. King Alexander has described such deep slashing as "almost cartoon-like" in terms of the damage it would cause across campuses.

Possible cuts to health care spending seem no less dire.

Spending on services that take care of Louisiana's poor, elderly and disabled could fall by as much as \$800 million in lost state and federal funding under the scenarios up for consideration by the Jindal administration.

The Department of Health and Hospitals refused to say what services it has proposed to scale back or eliminate, claiming a public records exemption of all documents involved in the discussion. But the picture will become clearer with the release of Jindal's budget.

Agencies on the chopping block and advocates for their programs hope that more money will be found or raised to help plug some gaps, and Jindal has said he's open to some of those ideas.

The governor said his budget recommendations will be coupled with "suggested solutions" to lessen the depth of cuts. He's floated the possibility of fee increases and a reduction in spending on tax breaks that exceed the tax liability owed by a person or business.

Lawmakers and higher education leaders also are coming up with ideas of their own.

But the discussions don't really get moving until the governor unveils his ideas Friday.

Melinda Deslatte covers the Louisiana Legislature for the Associated Press.



MELINDA DESLATTE

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WEBSTER PARISH'S NEWS SOURCE

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COMMUNITY

Minden girl chosen as state pageant finalist

Essence Anderson, the 12-year-old daughter of Raquel Anderson of Minden, has been chosen as a state finalist in the National American Miss Louisiana Pageant, which is scheduled for May 28 through May 30 at Crowne Plaza in Baton Rouge.

The National American Miss pageants are for girls ages 4 through 18 and have five different age divisions.

Essence will be in the Pre-Teen division, along with other young ladies from across Louisiana.

Her activities include dancing, singing and

modeling. She is a student council member at Lakeside Junior High School.

She also enjoys playing guitar, basketball, going to the movies, reading and spending time with family and friends.

Her pageant sponsors include Eason Lawn Care and Mt. Pero Baptist Church.

Winner of the pageant will receive \$1,000 in cash, the official crown and banner, a bouquet of roses and air transportation to compete in the national pageant in California, where she will receive a complimentary tour of

Hollywood and two V.I.P. tickets to Disneyland.

The National American Miss pageants are dedicated to celebrating America's future leaders and equipping them with life-long skills. Each year, the pageant nationally awards \$1.5 million in cash, scholarships and other prizes, which includes a new Ford Mustang convertible.

All National American Miss pageants' activities and competitions are kept age appropriate. Girls under age 12 are not allowed to wear make-up and there is no swimsuit competition.

The pageant program is based on inner beauty, as well as poise and presentation and offers an "all-American spirit of fun for family and friends."

Emphasis is placed on the importance of developing self confidence, learning good sportsmanship and setting and achieving personal goals.

The pageant recognizes accomplishments of each girl while encouraging her to set goals for her future.

To learn more about the National American Miss youth program, call Raquel Anderson at 318-377-4991.



ESSENCE ANDERSON

Around Town

Tuesday, Feb. 24

Linda Weaver Clarke will teach a seminar on important elements of writing family history from 3 until 5 p.m. in the Stewart Center at the Webster Parish Library on East and West Street.

Thursday, Feb. 26

Adult Christian Education Class from 6:30 until 8 p.m. at St. John's Episcopal Church, 1107 Broadway. Topic for second week: Jesus in Galilee (Mark 1:16-4:34).

Jonquil Jubilee returns in March

Saturday March 7, Gibsland will be in full bloom for the annual Jonquil Jubilee festival.

Designated as the "Daffodil Capital of Louisiana," Gibsland has been a favorite early spring destination for area residents. This year, Margaret Martin, celebrated Shreveport Times journalist, will be the featured speaker for the event.

All the favorite attractions that have made the festival so popular will be

returning, such as taking a driving tour along its back roads to enjoy the thousands of daffodils, both native and recently planted, then stopping to enjoy the sights and sounds of a working blacksmith shop recreated to display antique tools and farm implements.

Guests can take a leisurely walk around town where vendors will be selling native plants and crafts. Local crafts and quilts will be on display at

the First Baptist Church, and local designers will be setting their tables with style as they display a variety of "tablescapes" at Gibsland Methodist Church.

Of course the Bonnie and Clyde Museums will also be open.

For the very low price of \$1 per ticket, take a chance on winning one thousand "ice follies" daffodil bulbs or a beautiful hand-made quilt, designed by two noted local quilters, Emma

Roy Kidd and Gail Wallace.

Tickets for the self-guided tour will be available at the Jubilee booth for \$10. This ticket will contain a map of the various local plantings, and will also be your admission to the attractions on the tour.

For more information about Gibsland's Jonquil Jubilee, visit their website at www.jonquiljubilee.com or call and speak to Holly or Tonya at 318 843 6228. "Like" them on Facebook at Jonquil Jubilee



SCHOOL NEWS

Lakeside plans pageant

The Lakeside High School yearbook staff is preparing to host its annual Elementary Beauty Pageant.

The pageant will be held at 3 p.m. Saturday, March 28 in Lakeside's Jr. High gymnasium.

All girls ages 12 months to 12 years who live in Webster Parish are eligible to enter. Each contestant

must complete the entry form found at local elementary schools or Lakeside High School.

All completed forms and \$30 entry fees must be returned to Lakeside by Friday, March 13.

This is not a "Full Glitz" pageant; however, stage makeup, hair pieces, and rhinestone dresses are acceptable.

Call Abby Reynolds at 318-464-5084 or Lakeside High School and leave a message if you have any questions or concerns.

All checks should be made payable to Lakeside High School Yearbook.

Mail completed forms and entry fees to Lakeside High School at 9090 Hwy. 371, Sibley La., 71073.



CENTRAL CELEBRATES 100 DAYS

The Central Elementary Kindergarteners celebrated the 100th day of Kindergarten recently. They dressed as 100-year-old people. They also counted to 100 in Math class. Posing are Annalisa Jolly, left, Jayla Mann, Owen Bell, Lexi Wood, Maggie Mandino and Baylee Irby. Courtesy photo

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SPORTS
briefs

NASCAR

Logano wins Daytona 500

DAYTONA BEACH, Fla. (AP) — Joey Logano had a shot to win the NASCAR championship last year. A flawed late pit stop cost him the chance, and he went into the off-season determined to get back into contention again.

A win in the season-opening Daytona 500 on Sunday gave Logano the head start he wanted. His victory earned him an automatic berth into the Chase for the Sprint Cup championship, and put him at the front of the field after a week dominated by the biggest names in NASCAR.

He was motivated by a sign in the Team Penske gymnasium that reads, "Effort equals results." That one phrase inspired Logano to put in countless hours watching video of past superspeedway races with his crew chief and his spotter.

"We did everything we possibly could to prepare ourselves for this race," Logano said. "It's so cool to see that phrase come to life: Effort equals results."

COLLEGE BB
LSU sweeps season series with Florida

BATON ROUGE, La. (AP) — The past week had been tough for LSU's Jarell Martin.

Plagued by foul trouble, Martin had little impact in the Tigers' road games against Tennessee and Texas A&M.

With his team needing a victory to keep alive its NCAA tournament hopes, Martin responded with a career-high 28 points in the Tigers' 70-63 victory against Florida.

Martin, who had scored a combined 22 points in the two previous games, was 8 of 15 from the field and 11 of 16 at the foul line. The 11 made free throws were also a career-best for Martin. He also had 13 rebounds.

Martin highlighted his performance with a steal and a between-the-legs dunk that gave LSU the lead for good at 28-26.

"I wanted to give our fans something to cheer for," Martin said. "I have wanted to have a big dunk for a while now."

Jordan Mickey added 14 points and Keith Hornsby had 12 for LSU (19-8, 8-6).

"Our guys did a great job coming out of the locker room with the energy and the focus that was needed to get a nice lead against Florida," LSU coach Johnny Jones said.

Hornsby knocked down a 3-pointer, Mickey converted a three-point play and Tim Quarterman followed with a layup as LSU opened up the second half with an 8-2 run for a 41-28 lead.

A field goal by Martin and two foul shots from Hornsby put the Tigers in front 47-31. Florida answered with a 13-4 run, capped by Eli Carter's basket with 7:59 remaining, to cut its deficit to 51-44.

The Gators drew closer at 54-48 when Devin Robinson made a 3-pointer with 6:04 left in the game. The Tigers then rebuilt their advantage to double figures by scoring nine consecutive points. Jalyn Patterson sank a pair of 3-pointers during the stretch to help LSU take a 63-48 lead.

HIGH SCHOOL BASKETBALL

PARTY AT THE PALACE



BLAKE BRANCH
blake@press-herald.com

The Minden Crimson Tide doesn't expect their name to be included when the LHSAA announces the schools that will be competing in the Class 4A playoff bracket.

That didn't stop them from digging deep for a thrilling, buzzer beating win in their season finale at home in The Palace Friday.

The Tide got all they could handle from an upset-minded Simsboro team, getting the game winning basket as time expired, from the most unlikely of heros.

"It was such a close game the whole way," Crimson Tide head coach



SHAW

Alan Shaw said. "Neither team had more than about a six point lead all night."

In the final moments of the fourth quarter and the game tied at 58-58, Simsboro had the ball as the Tide stared defeat in the eye.

Minden got a huge defensive play, coming up with a steal to regain possession. The clock showed six seconds left.

On their final possession, the Tide's Kevin Hamilton drove the lane and kicked out to Kadarius Walker whose shot was partially blocked. As the ball hung in the air, Quinton Green, who had seen little action for the Tide this year, went up and grabbed the ball and put up a quick fall away jumper that hit nothing but net as time expired.

The shot sent the crowd into a frenzy, and left Minden with a good taste in its mouth to end the season.

"It's been such a roller-coaster season," Shaw said. "I'm glad we could go out on such a positive note. It doesn't look like we'll be in the playoffs, but I'm proud of the guys for their hard work and overall we had some success."

Kevin Hamilton led Minden with 22 points, followed by J'Lorenz Beenewith 17 and L'Jarius Sneed with 12.



Submitted Photo/Douglas Blow

GLENBROOK BASEBALL

Glenbrook wins Union Christian Tourney



BLAKE BRANCH
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The Glenbrook baseball team has enjoyed tremendous success in recent years, and this season looks like it will be no different, as the Apaches are off to a 3-0 start after winning the Union Christian Academy Tournament over the weekend.

The Apaches had to win two games on Saturday to earn the tournament title, edging Union Christian 5-3, and then topping the Claiborne Academy Rebels 12-11 in the championship game.

It's exactly the result head coach Jonathan Hardy was looking for, but he did mention that Glenbrook was hardly at their best.

"We made quite a few

mistakes," Hardy said. "It wasn't for lack of effort, the kids played hard. Some of it could have been fatigue from playing 20 innings of baseball in 24 hours. Overall, I'm pleased with the effort. Our kids showed some guts this weekend, but we have to improve defensively and clean up some of the mental mistakes."

In Saturday's 5-3 win over Union Christian, Sutton Jones led the Apaches going 1-3 with 2 RBI. Cameron Mathews went 2-3 adding an RBI and Caleb Wilson, Spencer White, Nick Mourad and Tyler Perryman all added base hits.

Clay Simonton started on the mound, striking out seven batters in three innings of work, giving up two hits and two earned runs. Spencer White came in to relieve Simonton and get the win. White struck out four in his three innings on the mound, giving up no runs and no hits.

In the championship



The Glenbrook Apaches smile big with their first place trophy after defeating Claiborne Academy 12-11 to win the Union Christian Academy Tournament. The Apaches are off to a 3-0 start this season. Submitted Photo

versus Claiborne, Glenbrook fought back from an 8-2 deficit to win 12-11.

Caleb Wilson capped an amazing weekend of baseball with his second home run in as many days, this one a two-run blast.

Spencer White had an RBI double for Glenbrook, while Cameron Mathews had a pair of hits and an RBI. Clay Simonton had an RBI single, while Austin Jones and Nick Mourad added 2 base hits.

Tyler Perryman had a

bunt single that would prove to be huge, as he ended up scoring the winning run on a passed ball following that hit.

Nick Mourad got the win in the championship game, coming in to pitch the final frame and close the door on Claiborne.

HIGH SCHOOL WRESTLING

Lakeside wrestling does well at State



BLAKE BRANCH
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The Lakeside Warrior Wrestling team hit the road bound for New Orleans this weekend hoping to come home with a few state championships and possibly a team title for Division III.

The meet was held at the Pontchartrain Center in Kenner with top teams from

around the state in attendance. Unfortunately for the Warriors, no one brought home a state championship and Lakeside ended up ranked No. 10 in D-III.

However, the Warriors took one of the youngest teams in the state down south and actually came proud of the way they performed.

"We had a good tournament," head coach Mike

Welch said. "We wanted to finish a little bit higher but a good tournament all in all. We had four guys place in the top five of their weight class."

Thomas Lambert, wrestling in the 170-pound weight class, finished second. Lambert fell to the No. 1 ranked wrestler out of Brusly High School.

John Watson finished fourth in the 126-pound

weight class, Logan McIver fifth in 132 and Austin Moss fifth in 145.

Also scoring was Doyline High School's Chris Inocencio who placed fourth in 182.

"We feel good about the direction of the program," Welch said. "We get three of our four guys who placed this weekend. We think we can be a top five team in the state next season."

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'Birdman' takes flight at an Oscars punctuated by politics

LOS ANGELES — The long take of "Birdman" has stretched all the way to the Academy Awards, where the jazzy, surreal comedy about an actor fleeing his superhero past took Hollywood's top honor in a ceremony punctuated by passionate pleas for equality.

On a stormy night in Hollywood, the 87th annual Academy Awards — which came in humbled by backlash to its all-white acting nominees — bristled with politics and heartfelt speeches about women's rights, immigration, suicide prevention, governmental surveillance and race.

In a battle of B-movies for best picture, the Oscars awarded "Birdman" best picture, opting for a movie that epitomizes Hollywood — showy, ego-mad, desperate for artistic credibility — over one ("Boyhood") that prized naturalism and patience.

"Birdman (or The Unexpected Virtue of Ignorance)" also won best director for Mexican filmmaker Alejandro Gonzalez Inarritu, best original screenplay and best cinematography.

"Maybe next year the government will inflict immigration restrictions," said Inarritu, recalling last year's best director winner, Alfonso Cuaron. "Two Mexicans in a row. That's suspicious, I guess."

Inarritu, a larger-than-life figure of frizzy hair regularly wrapped in a scarf, concluded the night's many moving speeches that called for societal progress. Inarritu said he prays his native country finds "a government we deserve" and that immigrants to the U.S. "can be treated with the same dignity and the respect of the ones who came before and (built) this incredible immigrant nation."

The ceremony at the Dolby Theatre, hosted by Tony Award veteran Neil Patrick Harris, was heavy on song-and-dance to near-Grammy levels. Lady Gaga lavishly performed "The Hills Are Alive" from "The Sound of Music" with a rapt Julie Andrews looking on.

The awards overwhelmingly went to less-seen independent films and were widely spread around. All eight of the best-picture nominees won awards, including Eddie Redmayne for



best actor for his technically nuanced performance as Stephen Hawking in "The Theory of Everything."

"Please know this that I am fully aware that I am a lucky, lucky man," said the young British actor. "This belongs to all of the people around the world battling ALS."

All of Sunday's big winners were first-timers, including best actress winner Julianne Moore, who won for her performance as an academic with early onset Alzheimer's in "Still Alice."

"I read an article that said that winning an Oscar could lead to living five years longer," said Moore. "If that's true, I'd really like to thank the academy because my husband is younger than me."

Harris gave the Academy Awards a cheery tone that sought to celebrate Hollywood, while also slyly parodying it. He began the night: "Tonight we honor Hollywood's best and whitest — I mean brightest."

Though Richard Linklater's 12-years-in-making "Boyhood" was the critical favorite for much of awards season, it won only best supporting actress for Patricia Arquette.

"To every woman who gave birth, to every taxpayer and citizen of this nation," said Arquette. "We have fought for everybody else's equal rights. It's

our time to have wage equality once for all. And equal rights for women in the United States of America."

Cheers erupted throughout the Dolby, perhaps the loudest coming from a fellow supporting-actress nominee Arquette bested: Meryl Streep. "Made my night," Streep told Arquette backstage.

Tears streamed down the face of David Oyelowo, who played the Rev. Martin Luther King Jr. in "Selma" and was infamously left out of the best actor nominees, during the rousing performance of the song "Glory" from the film. Immediately afterward, Common and John Legend accepted the best song Oscar with a speech that drew a standing ovation.

"We say that 'Selma' is now, because the struggle for justice is right now," said Legend. "We know that the voting rights act that they fought for 50 years ago is being compromised right now in this country today. We know that right now the struggle for freedom and justices where we live in the most incarcerated country in the world."

Graham Moore also moved the star-studded audience, accepting best adapted screenplay for his "The Imitation Game" script about Alan Turing, who was chemically castrated for being homosexual. Moore

said when he was 16 years old he tried to kill himself, and urged others to never lose faith: "Stay weird. Stay different."

Wes Anderson's "The Grand Budapest Hotel," a European caper released way back in March, tied for the most Oscars with "Birdman." The academy awarded Anderson's latest confection with more awards (production design, score, costume design and makeup and styling) than any previous film by the director.

Best supporting actor went to J.K. Simmons, a career character actor widely acclaimed for one of his biggest parts: a drill sergeant of a jazz instructor in the indie "Whiplash." Simmons fittingly accepted his supporting acting Oscar with some straightforward advice, urging: "Call your mom. Call your dad."

Most of the awards went as expected, though Disney's "Big Hero 6" pulled off an upset in the best animated feature category, besting DreamWorks' favored "How to Train Your Dragon 2."

The Mexican cinematographer Emmanuel "Chivo" Lubezki became the first to win best cinematography twice in a row. After last year winning for the lengthy shots of the space adventure "Gravity," he won for the stretched out takes of "Birdman." Recalling Inarritu's

plans to shoot it as if in one shot, Lubezki said he responded: "It sounds like a nightmare."

The black-and-white Polish film "Ida" took best foreign language film, marking the first such win for Poland despite a rich cinema history. Director Pawel Pawlikowski charmed the audience with a bemused acceptance speech that ran drastically over his allotted time.

Pawlikowski remarked at the irony of having made a quiet, ruminative film, "and here we are at the epicenter of noise and attention. It's fantastic. Life is full of surprises."

Several of this year's biggest box-office hit nominees — Clint Eastwood's Iraq war drama "American Sniper" and Christopher Nolan's sci-fi epic "Interstellar" — had to settle for single wins in technical categories. "Interstellar" won for visual effects, while "American Sniper" — far and away the most widely seen of the best-picture nominee — took the best sound editing award.

The Edward Snowden documentary "Citizenfour," in which Laura Poitras captured Snowden in the midst of leaking National Security Agency documents, won best documentary.

"The disclosures that Edward Snowden reveals don't only expose a threat to our privacy but to our democracy itself," said Poitras, accepting the Oscar. "When the most important decisions being made affecting all of us are made in secret, we lose our ability to check the powers that control."

At Hollywood's studios have increasingly focused on mounting global blockbusters, the Oscars have become largely the providence of smaller indies. In the night's opening routine, Jack Black, playing villain to the chipper Harris, lamented Hollywood releases "opening with lots of zeroes, all we get is super-heroes."

"Birdman" was thus a fitting winner: a meta-movie about an actor (Michael Keaton) reconciling himself to his superhero fame. Backstage, co-writer Nicholas Giacobone warned: "Birdman 4" will open next summer.

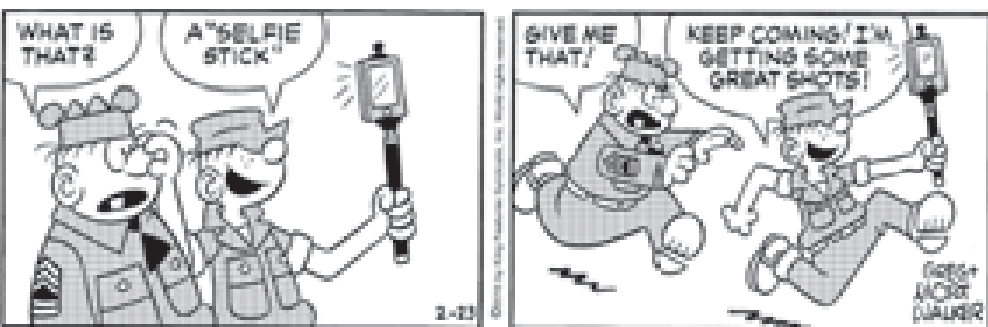
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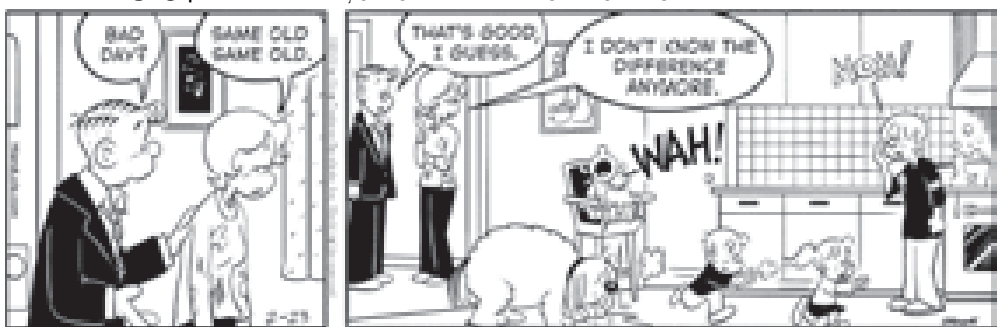
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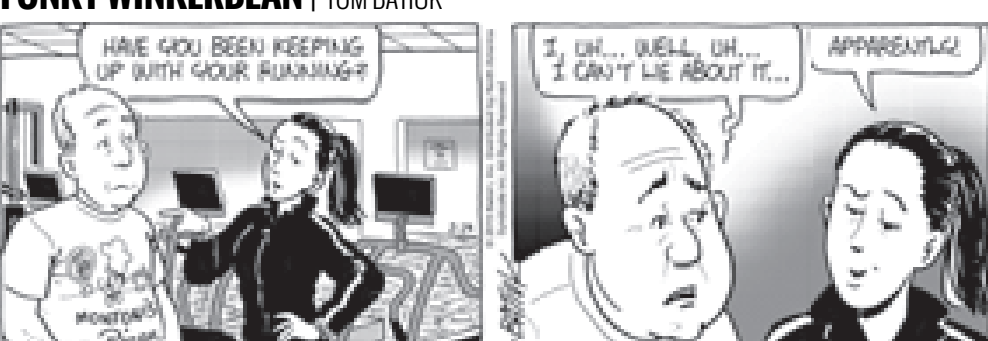
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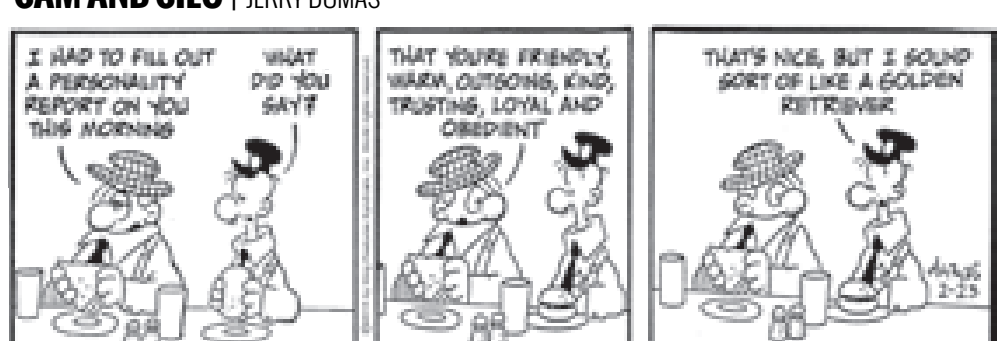
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 11 Equestrian game
 13 Scrooge's cry
 14 Black-and-white cookie
 15 Basin accessory
 16 Blackbird
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 32 Pancake topper
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 34 Wrigley product
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 23 Dowel
 25 Raw rocks
 26 Oil paint
 27 News-paper pg.
 28 Chatters
 29 Taj Mahal city
 30 Paper quantity
 31 Flop
 35 Kitten's call
 38 Nosh
 40 Mis' neighbors
 42 Twangy
 45 Ginormous
 47 Eager
 48 Start over
 49 Dangling site
 50 Donkey
 51 Do lawwork
 52 Historic time
 54 "Family Guy" daughter

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